

**ACADEMIC SENATE PROPOSAL TRACKING SHEET**  
**(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)**

**JAN 27 2020**

**Proposal # 19-16**

**Title: Film 160**

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --- <http://www.msun.edu/admin/provost/senate/proposals.htm>

Documentation and forms for the curriculum process is also available on the web page:

<http://www.msun.edu/admin/provost/forms.htm>

\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.

See back for tracking form



	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
* Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
* Provost		<input type="checkbox"/> Abstract Approved						
Received by Senate Secretary	1/27/2020	Tracking form initiated	Bradley		forward to sen	Caproni		UPPER OFFICE
General Education Committee (if applicable)	1/28/20	<input type="checkbox"/> Approved <input checked="" type="checkbox"/> Disapproved	Caproni		n	Dr. Todd Bradley		UPPER OFFICE
Curriculum Committee (if applicable)	2/2/20	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Caproni	2/20/2020	forward to sen	Sen. Rick		UPPER OFFICE
Academic Senate	3/13/20	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Sen. Rick	4/24/20	forward to sen	Sen. Rick	1/2/2021	UPPER OFFICE
4.23.2020		<input type="checkbox"/> Disapproved <input type="checkbox"/> Approved	Sen. Rick		forward to sen	Sen. Rick	1/2/2021	UPPER OFFICE
Full Faculty (if necessary)		<input type="checkbox"/> Approved <input checked="" type="checkbox"/> Disapproved						
Provost		<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved			CHM Office	2/24/21		
Chancellor		<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved				44	3/13/21	
		<input type="checkbox"/> Disapproved	Sen. Rick				3.1.2021	
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		<input type="checkbox"/> Disapproved <input type="checkbox"/> Approved						
Registrar		Advise originating college and Academic Senate of status. Update Web page. Catalog/Policy Manual Update						

**NOTE:** The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward. \* Abstract and pre-approval required for new programs ONLY. Academic Senate Form 1 (Revised 3/21/2012)

## COURSE REVISION FORM

NEW XX DROPPED \_\_\_\_\_ MAJOR REVISION \_\_\_\_\_ FOR INFORMATION ONLY \_\_\_\_\_

College Arts/Sciences & Education Program Area English Date 11/25/19

Submitter  Dean  Date 1-17-20  
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

New course which would fulfill Gen Ed requirement Cat V and Cat VI. Was offered successfully as a special topics course with significant student interest. Will add a course in cultural diversity that explores a breadth of cultures.

Please provide the following information:

**College:** CASE  
**Program Area:** English  
**Date:** 11/25/2019  
**Course Prefix & No.:** FILM 160 [number in the CCN]  
**Course Title:** Introduction to World Cinema  
**Credits:** 3  
**Required by:** none  
**General Education:** CAT V & CAT VI  
**Lecture:** 3  
**Lecture/Lab:** 0  
**Gradable Lab:** 0  
**Contact hours lecture:** 3  
**Contact hours lab:** 0

### Current Catalog Description (include all prerequisites):

None

### Proposed or New Catalog Description (include all prerequisites):

This course offers students an artistic appreciation of the diversity of cinema around the world, encouraging students to view cinema as a means of interpreting culture. The course critically assesses the historical, cultural, and artistic developments of cinema around the globe through analysis of international films in order to develop a broadened multicultural perspective. Specific attention will be paid to films from a range of countries across the world, spanning the continents of the Americas, Africa, Europe, Oceania, and Asia.

### Course Outcome Objectives:

By the end of the course, students will be able to:

- Identify the dominant narrative structure, aesthetics, and cultural trends of films from specific regions.
- Identify major foreign films and recognize the major directors and performers of their respective countries.
- Demonstrate how individual histories of national cinemas have affected international trends in producing, distributing, and exhibiting films.
- Explain how social, political, technological, and industrial circumstances have influenced the aesthetics of cinema throughout history
- Develop competency in writing critically and creatively about film.
- Discuss the role of genre in world cinema, exploring how popular genres are culturally responsive.
- Understand how culture flows through the medium of film, reflecting and influencing the customs, values, and beliefs of societies.

**Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.** Classroom that allows viewing of film

Updated 09/29/05

# FILM 160

## Introduction to World Cinema

### **FLOC Learning Outcomes:**

- Identify, describe and evaluate of film history, genre and various cinematic techniques (Reading, remembering, responding);
- Recognize and apply cinematic conventions (Recalling, responding);
- Analyze and interpret of selected films (Researching, defending, supporting, refuting);
- Demonstrate composition competence through written application of various modes of film criticism (Organizing, outlining, writing, editing).



# CASE PROPOSAL TRACKING SHEET 2019-2020

## Document to be Originated by the CASE Administrative Associate

1. Submit all proposals using the appropriate Academic Senate Program/Degree and/or course revision forms to the CASE Administrative Associate

2. The CASE Administrative Associate forwards them to the appropriate CASE Committee

Proposal Number: # 14	Name: FILM 160
-----------------------	----------------

DATE:

Received by the CASE Admin Associate 12-4-19

Forward to the CASE College Meeting 12-4-19

Approved  Not Approved  
Valerie Jett 12/11/19  
 (Chair Signature) Date

Return to CASE Admin 12-11-19

Forward to the Director of EDUC ~~12-12-19~~

Approved  Not Approved  
 \_\_\_\_\_  
 Director's Signature Date

Return to CASE Admin \_\_\_\_\_

Forward to the Dean of CASE 1-17-2020

Approved  Not Approved  
Stephene Jett 1-17-20  
 Dean's Signature Date

Return to CASE Admin 1-17-2020

Forward to Professional Education Unit \_\_\_\_\_

Approved  Not Approved  
 \_\_\_\_\_  
 PEU Signature Date

Return to CASE Admin 1-17-2020

Forward to Academic Senate Subcommittees 1-27-2020