

ACADEMIC SENATE PROPOSAL TRACKING SHEET
(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)

Proposal #12-23

Title: Humanities/Fine Arts General Education Sub Categories

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

**Documentation and forms for the curriculum process is also available on the web page:
<http://www.msun.edu/admin/provost/forms.htm>**

******* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.**

See back for tracking form

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
*Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
*Provost		<input type="checkbox"/> Abstract Approved <input type="checkbox"/> Disapproved						
Received by Senate Secretary	01/22/13	<input type="checkbox"/> Tracking form initiated	<i>SowdesCaren</i>	02-01-13		Gen Ed	02-01-13	
General Education Committee (if applicable)	02-01-13	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	<i>Sample</i>	2-4-13		Senate Secretary	2-4-13	
Curriculum Committee (if applicable)	02-06-13	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	<i>Fuller</i>	3-6-13		Senate sec'y	3-6-13	
Academic Senate	3-7-13	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	<i>[Signature]</i>	3/19/13		Provost	3-20-13	3-20-13
Full Faculty (if necessary)		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	<i>Rosalyn Christine Tompleton</i>					
Chancellor	3-22-13	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	<i>James W. Hulph</i>					
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

***Abstract and pre-approval required for new programs ONLY.**

Academic Senate Form 1 (Revised 3/21/2012)

Subject: Humanities/ Fine Arts General Education sub categories

This is a proposal to create two sub categories, Humanities Appreciation and Creative Arts for the Humanities general education requirement, with a **recommendation** that baccalaureate candidates complete at least one course in each sub category, for a total of 6 credits. The Fine Arts/ Humanities faculty believe it is good to learn the history or theory of one or more of the humanities discipline, and it is also good to learn something of the techniques of making an art, but the learning outcomes are not the same in the two instances. The General Education Committee believes that assessment of this general education category will be made possible by the creation of sub categories with specific learning outcomes.

The following courses should be assigned to the Creative Arts sub-category (note: both the sub category and the courses proposed for it correspond to the Fine Arts category and course listing of the 2006-2007 catalog):

Learning Outcomes:

Demonstrate skills in practice of a fine art, such as visual art, performing art, or literary art

Describe the basic elements and practices of a fine art.

Demonstrate an appreciation for the creative process as it is expressed in master works of a fine art.

ARTZ 231 Ceramics I

ARTZ 105 Visual Language- Drawing

ARTZ 106 Visual Language 2-D Foundations

ARTZ 363 Metal Sculpture

ARTZ 284 Photography I - Techniques & Processes

ENGL 311 Creative Writing

MUSI 103 Fundamentals of Musical Creation (MUS 110)

THTR 105 Theatre Workshop I (DRMA 109)

Courses listed below should be assigned to the Humanities Appreciation sub-category (corresponds to the Humanities category of 2006-2007):

Learning Outcomes:

Discuss great works of literature, drama, or visual art.

Compare the beliefs of different cultures reflected by literature or music or art or philosophy

Make informed judgments concerning the aesthetic, entertainment, and intellectual value of a work in an area of fine art

Recognize the expression of cultural values in works of literature, music, theatre, and visual art, and the ways the arts shape culture.

ARTH 160 Global Visual Culture (ART 100)

ARTH 330 Art History of Western Civilization I (ART 361)

ARTH 340 Art History of Western Civilization II (ART 362)

HUM 201 Introduction to the Humanities

LIT 110 Introduction to Literature (ENGL 114)

LLIT 211 American Literature II (ENGL 202)

LIT 210 American Literature I (ENGL 201)

LIT 223 British Literature I (ENGL 221)

LIT 224 British Literature II (ENGL 222)

LIT 230 World Lit Survey (ENGL 214)

LIT 382 Literature for Children and Adolescents (ENGL 310)

LIT 309 Popular Genres (ENGL 309)

LIT 363 Modern Poetry (ENGL 330)

LIT 327 Shakespeare (ENGL 385)

MUSI 201 Introduction to Music History (MUS 101)

PHIL 200 Introduction to Philosophy

PHIL 210 Ethics

Additionally, the General Education Committee would like to see a statement in the course catalog under Category VI that states: **It is recommended that baccalaureate candidates complete at least one course in each sub category, for a total of 6 credits.**

Example of how that would look is attached.

Category VI- Humanities/Fine Arts

It is recommended that baccalaureate candidates complete at least one course in each sub category, for a total of 6 credits.

You (the student), upon successful completion of course(s) within this category, should be able to:

Humanities Appreciation sub-category

Learning Outcomes:

Discuss great works of literature, drama, or visual art.

Compare the beliefs of different cultures reflected by literature or music or art or philosophy

Make informed judgments concerning the aesthetic, entertainment, and intellectual value of a work in an area of fine art

Recognize the expression of cultural values in works of literature, music, theatre, and visual art, and the ways the arts shape culture.

Creative Arts sub-category

Learning Outcomes:

Demonstrate skills in practice of a fine art, such as visual art, performing art, or literary art

Describe the basic elements and practices of a fine art.

Demonstrate an appreciation for the creative process as it is expressed in master works of a fine art.

Category I (CAT I)	--Communication (6 credits) -- General Education Code: C1	WRIT 101 AND SPCH 141 OR 142 OR WRIT 350
Category II (CAT II)	-- Mathematics -- General Education Code: C2	M 121 or higher content level math
Category III (CAT III) Students must take one science course that includes a lab. See course description to verify this requirement.	-- Natural Sciences (6 credits) -- General Education Code: C3 and C3L	ENSC 245, BIOB, BIOE, BIOH, BIOM, BIOO, CHMY, GEO, GPHY 111, PHSX, TSCI 110, TSCI 230, TSCI 304, TSCI 320
Category IV (CAT IV)	-- Social Sciences/History (6 credits) -- General Education Code: C4 and C5	CMSV 101, ECNS 201, ECNS 202, ECNS 372, HSTA 101, HSTA 102, HSTR 101, HSTR 102, HSTR 324, HSTA 255, HIST 330, HIST 374, PSCI 210, PSCI 250, PSCI 471, PSYX 100, PSYX 230, SOCI 101, SOCI 241, SOSC 201
Category V (CAT V)	-- Cultural Diversity (3 credits) -- General Education Code: C6	BGEN 360, HIST 335, NASL 120, NASL 121, NASX 105, NASX 304, NASX 232, NASX 310, NASX 235, NASX 340, NASX 376, NASX 450, NRSG 331, POL 344, SOCI 315, SPNS 101, SPNS 102, SPCH 245
Category VI (CAT VI) It is recommended that baccalaureate candidates complete at least one course in each sub category, for a total of 6 credits.	-- Humanities Appreciation/Creative Arts (6 credits) -- General Education Code: C7 and C8	ARTH 160, ARTZ 231, ARTZ 105, ARTZ 106, ARTZ 107, ART 204, ARTZ 363, ARTH 330, ARTH 340, LIT 110, LIT 210, LIT 211, LIT 223, LIT 224, LIT 230, LIT 309, LIT 382, ENGL 311, LIT 363, LIT 327, ARTZ 284, HUM 201, MUSI 201, MUSI 103, PHIL 200, PHIL 210, THTR 105 These course would need to be split according to the information above.
Category VII (CAT VII)	-- Technology (3 credits) -- General Education Code: C9	AOT 301, CAPP 120, CAPP 151, EDU 370, IT 100

Lourdes Caven

From: Stacey Dolezal
Sent: Tuesday, January 22, 2013 4:54 PM
To: Lanny Wilke; Lourdes Caven
Cc: Rosalyn Templeton; Arlys Williams; Bob Johnke; Jay Howland; Jennifer Anderson; Jeremy Siemens; Rodney Ridenour; Stacey Dolezal; Trygve "Spike" Magelssen
Subject: new proposal for academic senate
Attachments: Humanities and Creative Arts revised12-13proposal.docx

Attached is the new proposal for sub categories of Humanities/Fine Arts set forth by the General Education Committee for Senate and sub-committee approval.

Lourdes, please let me know if you would like this in hard copy.

Thank you,

Gen Ed Committee