## ACADEMIC SENATE PROPOSAL TRACKING SHEET

(Document To Be Originated By Academic Senate Secretary On Canary Color Paper) All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.

Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.

The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.

3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.

The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.

The Full Faculty considers Academic Senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.

The Chancellor approves or disapproves the proposal.

http://www.msun.edu/admin/provos Documentation and forms for the currie			page:
http://www.msun.edu/admin/provos			
*****(If a proposal is disapproved at any level,		ough the Academic Sens	ate secretary to the Dean of
the submitting college who then notifies	the originator.)		
Proposal # 18-31 Title: Cham	ge close I	man 11 1 2	1. 1 APTT 34
(proposal explanation, submitter and college de	earl signatures on atta	thed program/degree or cou	use revision form)
(FF original or		oned program degree or cou	ise revision form)
	Date		
Received by ACAD Senate	12-33-08		
Forwarded to Teacher Ed Council		Approved	Disapproved
		Signature ,	Div
Forwarded to Gen Ed Committee	2/1/19	Approved L	Date Disapproved
a de la committe	July 1		Disapproved
	And the little of the	Signature	Date
Returned to ACAD Senate	2-19-09	1	
Forwarded to Curriculum Committee	230-09	Approved	Disapproved
		Similar 1	elien
Returned to ACAD Senate for Vote	3-5-09	Signature Approved	Discommond
The second secon		Approped The	Disapproved
		Signature	Date
Sent to Provost's office for Full Faculty vote	-		
Voted on at Full Faculty meeting		Approved 6	Disapproved
		Signature	7
Forwarded to Provost for Approval/Disapproval	330-09	Approved	Date Disapproved
The state of the s	320.01		Disapproved
		Signature	Date
Forwarded to Chancellor for Approval/Disapprova		Approved	Disapproved
		Signature	
opies sent to originating college and		Signature	Date
egistrar's office			

Updated 09/29/05

#### **COURSE REVISION FORM**

NEW	DROPPED N	MAJOR REVISIO	N / FOR INFO	ORMATION ON	LY
College	COTS	Program Area	Design Drafting	Date	10/03/2008
-	shisk \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Chair/Dean	Signature (indicales "colle	ge" level approval)	Date 12.22.08

Please provide a brief explanation & rationale for the proposed revision(s): Change class from 4 semester credits to 3 to align better with other classes in the program

Please provide the following information:

College: COTS

Program Area: Design Drafting

**Date:** 10/03/2008

Course Prefix & No.: DRFT356

Course Title: CAD Presentation I

Credits:

Required by: Design Drafting BS

Selective in: Design Drafting minor

Elective in:

General Education:

Lecture: 1 hr/wk Lecture/Lab: 4 hrs/wk

Gradable Lab:

Contact hours lecture: 1 hr/wk Contact hours lab: 4 hrs/wk

### **Current Catalog Description (include all prerequisites):**

A study in the effects of using CAD images, animation, & video for professional presentations. Students will explore a variety of software & techniques. A final project will be required. Prerequisite: DRFT 256 or instructor permission.

# Proposed or New Catalog Description (include all prerequisites):

A study in the effects of using CAD images, animation, & video for professional presentations. Students will explore a variety of software & techniques. A final project will be required. Prerequisite: DRFT 256 or instructor permission.

#### **Course Outcome Objectives:**

Upon completion of this course, the student will demonstrate skills in:

- 1. Sketching & storyboarding
- 2. Using a variety of graphic formats & tools
- 3. Post production
- 4. Animation principles & design
- 5. Presentation techniques
- 6. Final Project portfolio

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

ACAD course revision form 10-10-2001 rev. 12-12-01