ACADEMIC SENATE PROPOSAL TRACKING SHEET
(Document To Be Originated By Academic Senate Secretary On Canary Color Paper)

All proposals MUST have their originating college faculty body (Ex. Nursing, Technical Sciences, Arts & Sciences, Education) approval and must be signed by the submitter and the college chair/dean before being submitted to the academic senate secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.
4. The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. The Full Faculty considers academic senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.
7. The Chancellor approves or disapproves the proposal.
   Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --
   http://www.msun.edu/admin/provost/asproposals.htm
   Documentation and forms for the curriculum process is also available on the web page:
   http://www.msun.edu/admin/provost/asforms.htm
*****(If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Chair/Dean of the submitting college who then notifies the originator.)

Proposal # 02-39	Title: Revision in the Graphic Design Program

(proposal explanation, submitter and college chair/dean signatures on attached program/degree or course revision form)

	Date					
Received by ACAD Senate Forwarded to Teacher Ed Council	4/8/03 _____	Approved _____	Disapproved _____			
		Signature		Date		
Forwarded to Gen Ed Committee	_____	Approved _____	Disapproved _____			
		Signature		Date		
Returned to ACAD Senate Forwarded to Curriculum Committee	4/3/03	Approved _____	Disapproved _____ 4/15/03			
		Signature		Date		
Returned to ACAD Senate for Vote	4/16/03	Approved _____	Disapproved _____ 4/22/03			
		Signature		Date		
Sent to Provost's office for Full Faculty vote Voted on at Full Faculty meeting	4/23/03 _____	Approved _____	Disapproved _____			
		Signature		Date		
Forwarded to Provost for Approval/Disapproval	_____	Approved _____	Disapproved _____			
		Signature		Date		
Forwarded to Chancellor for Approval/Disapproval	_____	Approved _____	Disapproved _____			
		Signature		Date		
Copies sent to originating college and	_____					

PROCEDURAL SEQUENCE FOR ACADEMIC SENATE APPROVAL OF PROPOSALS

1. Submit all proposals to the Office of Academic Affairs.

2. The Senate President will log items and forward them to the appropriate Senate subcommittees.

3. The Senate subcommittee will send the proposal to the Senate.

4. Senate proposals will be considered by the Full Faculty.

5. If approved, the proposal will then be forwarded to the Vice Chancellor.

Proposals that require action to approve/disapprove/table or remand will be sent back to the Senate according to the monthly meeting schedule.

TITLE: Revision in the Graphic Design Program

SUBCOMMITTEE: _____ **PROPOSAL #**:

PROPOSAL:

1. GDSN 232 and GDSN 240 be merged into a single Electronic web design class, GDSN 240 Electronic Design I.

2. GDSN 232 would be dropped from the program. Added to the program would be ART 361 Art History of Western Civilization I **OR** ART 362 Art History of Western Civilization II.

Action Signatures:

Joel K. Smith   4/3/03
Submitter   Date

_____
Committee Chair

_____
Committee Chair

_____
Faculty Senate President

_____
Provost/Senior Vice Chancellor for Academic Affairs

_____ 4/3/03
College Chair/Dean   Date

Approve _____ Disapprove __/__   Date

Approve _____ Disapprove _____   Date

Approve _____ Disapprove _____   Date

Approve __/__ Disapprove _____   Date

Revised: 11/15/99

PROGRAM/DEGREE REVISION FORM

Date 3 -10-03

NEW   DROPPED   **MAJOR REVISION**   X   **FOR INFORMATION ONLY**

Submitter _____*Joel K Souch*_____ Chair/Dean _____*William Gwinn*_____ Date 4/3/03
               signature   signature

Please provide a brief explanation & rational for the proposed revision(s)

Please provide in the space below a "before & after" picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.

Bachelor of Arts Degree Major in Graphic Design
Minor Required

FRESHMAN YEAR		Fall	Spr		FRESHMAN YEAR		Fall	Spr
Courses to be taken Fall/Spring Semester					Courses to be taken Fall/Spring Semester			
ART	120 Drawing I	3			ART	120 Drawing I	3	
ART	150 Two-Dimensional Design I	3			ART	150 Two-Dimensional Design I	3	
CIS	112 Computer Systems Introduction	3			CIS	112 Computer Systems Introduction	3	
ENGL	111 Written Communication I	3			ENGL	111 Written Communication I	3	
SPCH	141 Fundamentals of Speech	3			SPCH	141 Fundamentals of Speech	3	
	OR					OR		
SPCH	142 Interpersonal Communication	3			SPCH	142 Interpersonal Communication	3	
ART	151 Two-Dimensional Design II		3		ART	151 Two-Dimensional Design II		3
ENGL	112 Written Communication II		3		ENGL	112 Written Communication II		3
HIST	142 History of Civilization II		3		HIST	142 History of Civilization II		3
	OR					OR		
SOSC	201 Introduction to Social Science	3			SOSC	201 Introduction to Social Science	3	
MATH	110 Math for Liberal Arts		4		MATH	110 Math for Liberal Arts		4
	Electives		3			Electives		3
TOTALS		15	16		TOTALS		15	16

SOPHOMORE YEAR		Fall	Spr		SOPHOMORE YEAR		Fall	Spr
Courses to be taken Fall/Spring Semester					Courses to be taken Fall/Spring Semester			
ENGL	114 Introduction to Literature	3			ENGL	114 Introduction to Literature	3	
	OR					OR		
ENGL	214 Introduction to World Literature		3		ENGL	214 Introduction to World Literature		3
GDSN	220 Illustration I	3			GDSN	220 Illustration I	3	
GDSN	231 Graphic Design Applications	3			GDSN	231 Graphic Design Applications	3	
GDSN	232 Electronic Design Application	3			GDSN	240 Electronic Design I	3	
GDSN	240 Electronic Design I	3			GDSN	250 Graphic Design I		3
GDSN	250 Graphic Design I		3		GDSN	270 Introduction to Photography	3	
GDSN	270 Introduction to Photography	3				Electives	3	
	Electives	3			ART	254 Painting I		3
ART	254 Painting I		3			OR		
	OR				ART	256 Watercolor Painting I		3
ART	256 Watercolor Painting I		3			Electives		3
	Electives		3			Dist Req Area C		3
	Dist Req Area C		3		TOTALS		18	15
TOTALS		18	15					

Merge: GDSN 232 & 240 → GDSN 240 Electronic Design I

JUNIOR YEAR		Fall	Spr		JUNIOR YEAR		Fall	Spr
Courses to be taken Fall/Spring Semester					Courses to be taken Fall/Spring Semester			
	Language	4				Language	4	
	Dist Req Area C	3				Dist Req Area C	3	
	Elective		3			Elective		3
	Electives	6				Electives	6	
	(300-400 level)					(300-400 level)		
	Language		4			Language		4
GDSN	320 Illustration II		3		GDSN	320 Illustration II		3
GDSN	340 Electronic Design II		3		GDSN	340 Electronic Design II		3
GDSN	350 Graphic Design II	3			GDSN	350 Graphic Design II	3	
GDSN	370 Photography II		3		GDSN	370 Photography II		3
TOTALS		16	16		TOTALS		16	16

SENIOR YEAR		Fall	Spr		SENIOR YEAR		Fall	Spr
Courses to be taken Fall/Spring Semester					Courses to be taken Fall/Spring Semester			
ART	361 Art History of Western Civilization I	3			ART	361 Art History of Western Civilization I	3	
	OR					OR		
ART	362 Art History of Western Civilization II		3		ART	362 Art History of Western Civilization II		3
	Dist Req Area B	3				Dist Req Area B	3	
	Electives					Electives		
	(300-400 level)	6				(300-400 level)	6	
GDSN	450 Graphic Design III		4		GDSN	450 Graphic Design III		4
	Electives (300-400 Level)		6			Electives (300-400 Level)		6
	Electives		2			Electives		2
TOTALS		12	12		TOTALS		12	12

		61	59				61	59
TOTAL CREDITS		120			TOTAL CREDITS		120	

COURSE REVISION FORM

NEW __X__ DROPPED __X__ MAJOR REVISION _____ FOR INFORMATION ONLY _____.

College __Arts & Science_____ Program Area __Graphic Design_____ Date _____.

Submitter _____Chair/Dean _____ Date __4/2/03__
  Signature   Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s): Drop GDSN 232 Electronic Design Applications from the Graphic Design program. GDSN 232 and GDSN 240 will be merged into a single Electronic web design class named GDSN 240 Electronic Design I.

The department has created 4 courses (GDSN 232, 240, 340, and 450) that facilitate this area of learning, but there is only the need for 3 classes that will focus on this area of graphic design.

Please provide the following information:

College: Arts and Science
Program Area: Graphic Design
Date: April 1, 2003
Course Prefix & No.: GDSN 240

Course Title: Electronic Design I
Credits: 3

Required by: Graphic Design Program

Selective in:
Elective in:
General Education:

Lecture:
Lecture/Lab: 3
Contact hours lecture:
Contact hours lab:

Current Catalog Description (include all prerequisites):
GDSN 232: This course is an introduction to software applications used by today's graphic design industry for electronic media. A workbook-guided approach is employed and the course is self-paced. Dreamweaver, Fireworks, and Flash are covered in the course. This course prerequisite to GDSN 240, GDSN 340, and GDSN 450.

GDSN 240: This course covers web site design using page creation applications and image editing applications. Prerequisite: GDSN 232.

Proposed or New Catalog Description (include all prerequisites):
GDSN 240: This course is an introduction to software applications used by today's graphic design industry for electronic media. The course will focus on site architecture, design, and software implementation. Flash MX, Adobe Photoshop/ImageReady, and Dreamweaver are covered in the course. This course is prerequisite to GDSN 340 and GDSN 450. Prerequisite: GDSN 231.

Course Outcome Objectives:

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

ACAD course revision form   10-10-2001 rev. 12-12-01