## ACADEMIC SENATE PROPOSAL TRACKING SHEET

(Document To Be Originated By Academic Senate Secretary On Canary Color Paper)

All proposals MUST have their originating college faculty body (Ex. Nursing, Technical Sciences, Arts & Sciences, Education) approval and must be signed by the submitter and the college chair/dean before being submitted to the academic senate secretary.

- 1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.
- 2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.
- 3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.
- 4. The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
- 5. The Full Faculty considers academic senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.
- 7. The Chancellor approves or disapproves the proposal.

registrar's office

C/data/proposaltracking sheet ACAD 10 10 01

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --

http://www.msun.edu/admin/provost/asproposals.htm

Documentation and forms for the curriculum process is also available on the web page:

http://www.msun.edu/admin/provost/asforms.htm

\*\*\*\*\*(If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Chair/Dean of the submitting college who then notifies the originator.)

Proposal # Title: Add Community Service to the Bachelor of Arts in Liberal Studies Program

(proposal explanation, submitter and college chair/dean signatures on attached program/degree or course revision form)

Received by ACAD Senate Forwarded to Teacher Ed Council	U/1103	Approved	Disapproved
Forwarded to Gen Ed Committee		Signature Approved	Date Disapproved
Returned to ACAD Senate Forwarded to Curriculum Committee	4/1/28	Signature	Disapproved 4/1/03
Returned to ACAD Senate for Vote	4/1/03	Signatur Approved	Disapproved 4 103
Sent to Provost's office for Full Faculty vote Voted on at Full Faculty meeting	4/9/03	Approved	Date Disapproved
		Signature	Date
Forwarded to Provost for Approval/Disapprova	.1	Approved	Disapproved
Forwarded to Chancellor for Approval/Disappro	oval	Signature Approved	Date Disapproved
0		Signature	Date
Copies sent to originating college and			

56

64

## PROGRAM/DEGREE REVISION FORM

NEW

TOTALS

TOTAL CREDITS

DROPPED

**MAJOR REVISION** 

FOR INFORMATION ONLY X

Submitter John Chair/Dean signature

Signature Date 3/4/0

Please provide a brief explanation & rational for the proposed revision(s)

Please provide in the space below a "before & after" picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.

## Bachelor of Arts Degree Major in Liberal Studies Minor Required

	Required					
	FRESHMAN YEAR	Fall Spr	•	FRESHMAN YEAR	Fail	Spr
_		raii opi	Courses	to be taken Fall/Spring Semester		
	to be taken Fall/Spring Semester	3	ENGL	111 Written Communiction I	3	
ENGL	111 Written Communiction I	3	ENGL	114 Introduction to Literature	3	
ENGL	114 Introduction to Literature OR	3	ENGL	OR	-	
ENGL	214 Introduction to World Literature	3	ENGL	214 Introduction to World Literature		3
MATH	110 Math for Liberal Arts	4	HTAM	110 Math for Liberal Arts	4	
WALLE	Major Course	3		Major Course	3	ŀ
CIS	110 Introduction to Computers	3	CIS	110 Introduction to Computers		3
ENGL	112 Written Communication II	3	ENGL	112 Written Communication II		3
HIST	142 History of Civilization II	3	HIST	142 History of Civilization II		3
11101	OR			OR		
sosc	201 Introduction to Social Science	3	sosc	201 Introduction to Social Science	3	1
SPCH	141 Fundamentals of Speech	3	SPCH	141 Fundamentals of Speech		3
37 011	OR			OR		
SPCH	142 Interpersonal Communication	3	SPCH	142 Interpersonal Communication		3
0. 0	Major Course	3		Major Course		3
TOTALS	Major Oddise	16 12	TOTALS		16	12
IOIALS						
	SOPHOMORE YEAR	Fall Spr		SOPHOMORE YEAR	Fall	Spr
Courses	to be taken Fall/Spring Semester	· •	Courses	to be taken Fall/Spring Semester		
HUM	201 Introduction to the Humanities	3	HUM	201 Introduction to the Humanities	3	l
110101	Language	3-4		Language	3-4	ļ
	Dist Req Area C	3		Dist Req Area C	3	I
	Major Course	3		Major Course	3	1
	Minor	3		Minor	3	3
	Language	3-4		Language		3-4
	Dist Req Area D	3		Dist Req Area D		3
	Major Courses	6		Major Courses		6
	Minor	3		Minor		3
TOTALS	Millor	15-16 15-16	TOTALS	.*	15-16	15-16
TOTALS						
	JUNIOR YEAR			JUNIOR YEAR		
Courses	to be taken Fall/Spring Semester		Courses	to be taken Fall/Spring Semester		
PHIL	210 Ethics	3	PHIL	210 Ethics	3	3
, , , , _	Dist Req Area C	3		Dist Req Area C	3	}
	Major Course	3		Major Course	3	
	Minor	3		Minor	3	3
	Elective	3		Elective	3	
ART	361 Art History of Western Civilization I	3	ART	361 Art History of Western Civilization I	3	3
	OR			OR		
ART	362 Art History of Western Civilization II	3	ART	362 Art History of Western Civilization II		3
	OR		•	OR		_
DRMA	123 Introduction to Theatre	3	DRMA	123 Introduction to Theatre OR		3
	OR	3	MUS	101 Introduction to Music History		3
MUS	101 Introduction to Music History	6	WICG	Major Courses		6
	Major Courses	3		Minor		3
	Minor			Elective		3
	Elective	3 15 15	TOTALS	Fiective	15	
TOTALS		15 15	IUIALS		***	
	AT1110T VEAT			SENIOR YEAR		
_	SENIOR YEAR		Courses	to be taken Fall/Spring Semester		
Courses	to be taken Fall/Spring Semester	•	Courses	Major Courses	6	3
	Major Courses	6		Dist Reg Area D	3	
	Dist Req Area D	3		· ·	6	
	Electives	6		Electives	3	
	Minor	3		Minor	3	3
	Major Course	3		Major Course		6
	Minor	6		Minor		5
	Electives	5	TOTALS	Electives	18	

**TOTALS** 

120

TOTAL CREDITS

Lower Division: (100-200 level) 12 Credits Economics, Geography, Native American Studies, Social Sciences,

Speech, Political Science \*Fulfills Area B Distribution Requirements

6 Credits\*

Art, Drama, English, Music, Graphic Design

\*Fulfills Area A Distribution Requirements

6 Credits\*

Upper Division Emphases: (300 level or above) 30 Credits, 15 credits in each of two of the following including a Capstone course in one of the

1. Art, Music, Drama, Graphic Design

15 Credits

2. English

15 Credits

3. History, Scoiology, Political Science, Economics, Native American Studies, Speech

15 Credits

TOTAL

36 Credits

\* Methods courses excepted.

Lower Division: (100-200 level) 12 Credits Economics, Geography, Native American Studies, Social Sciences, Speech, Political Science, Community Service 6 Credits\* \*Fulfills Area B Distribution Requirements Art, Drama, English, Music, Graphic Design 6 Credits\* \*Fulfills Area A Distribution Requirements Upper Division Emphases: (300 level or above) 30 Credits, 15 credits in each of two of the following including a Capstone course in one of the areas:\*

1. Art, Music, Drama, Graphic Design

15 Credits 15 Credits

2. English

3. History, Scoiology, Political Science, Economics, Native American Studies, Speech, Community

15 Credits 36 Credits

<u>Service</u> TOTAL

\* Methods courses excepted.

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