

Gwen Hart

EDUCATION:

Ph.D. English (Rhetoric and Composition), 2009
Ohio University, Athens, OH

M.F.A. Creative Writing (Poetry), 2004
Minnesota State University, Mankato, MN

M.A. English and Creative Writing (Poetry and Fiction), 2000
Hollins University, Roanoke, VA

B.A. English and Psychology, 1998
Wellesley College, Wellesley, MA

TEACHING EXPERIENCE:

Assistant Prof. of English, Montana State University Northern, Havre, MT 2020-present.

Associate Prof. of English, Buena Vista University, Storm Lake, IA, 2010-2020.

Post-doctoral Fellowship, English Department, Ohio University, Athens, OH, 2009-2010.

Teaching Associate, English Department, Ohio University, Athens, OH, 2004-2009.

Teaching Assistant, English Department, Minnesota State University, Mankato, MN 2001-2004.

COURSES TAUGHT:

Montana State University Northern

- WRIT 101L: College Writing with Lab
- WRIT 101: College Writing
- WRIT 122: Introduction to Business Writing
- WRIT 350: Technical Editing
- LING 340: English Language
- CRWR 340: Intermediate Creative Writing Workshop
- LIT 224: British Literature II
- LIT 230: World Literature Survey

Buena Vista University

- OBVU 100: University Seminar
- ENGL 101: Written Communication I Plus Lab
- ENGL 102: Written Communication I
- ENGL 200: Written Communication II
- ENGL 300: Advanced Composition
- ENGL 311: Theory and Practice of Tutoring Writing
- ENGL 320: Creative Writing
- ENGL 331: Linguistics
- ENGL 332: Modern English Grammar
- ENGL 440: Advanced Creative Writing
- ENGL 450: Creating a Literary Magazine

- GWST 110: Intro to Gender and Women's Studies (team taught)
- HONR 200: Reading and Writing with the U.S. Poet Laureates
- INTM 111: 80s Time Machine: Viewing the Decade through John Hughes' Films

Ohio University

- UC 110: Learning Strategies
- ENG 151: Writing and Rhetoric I
- ENG 152: Writing and Reading
- ENG 200: Introduction to Literature
- ENG 202: Critical Approaches to Poetry
- ENG 254: Research and Writing in English Studies
- ENG 306J: Women and Writing
- ENG 308J: Writing and Rhetoric II
- ENG 381: Writing about Culture

Minnesota State University

- ENG 101: Freshman Composition
- ENG 242: Introduction to Creative Writing

ACADEMIC SERVICE:

General Education Committee, Montana State University--Northern, 2020-present.

Tutoring Committee Chair, Montana State University--Northern, 2021-present.

Tutoring Committee, Montana State University--Northern, 2020-2021

Humanities Division Chair, Buena Vista University, 2019-2020.

Assessment Committee Member, Buena Vista University, 2018-2019.

Faculty Senate Representative, Buena Vista University, 2011-2014 and 2015-2018.

Academic Affairs Committee Chair, Buena Vista University, 2015-2018.

Admissions and Retention Committee Chair, Buena Vista University, 2013-2014.

Faculty Development Committee Chair, Buena Vista University, 2011-2013.

Assistant Director of Composition, Ohio University, 2005-2007.

Teaching Assistant Mentor, Minnesota State University, 2002-2003.

WRITING CENTER EXPERIENCE:

Writing Tutor Coordinator, Buena Vista University, 2013-2016

Writing Center Tutor, Minnesota State University, 2003-2004.

Writing Center Tutor, Hollins University, 1999-2000.

English Department Peer Tutor, Wellesley College, 1996-1998.

Writing Program Peer Instructor, Wellesley College, 1996-1998.

CONFERENCE PRESENTATIONS:

"Poetry Is Everywhere: Creating Found Poetry Face-to-Face and Online." XLI Conference, Montana Technological University, Butte, MT, April 2022.

"Your Anxiety Takes You to the Half-Price Movie Theater: Poems on Anxiety and Popular Culture." National Popular Culture Association Conference, online, April 2022.

"Love Songs for Generation X: Poems on Popular Culture." National Popular Culture Association Conference, Washington D.C., April 2019.

"Generation X: Identities and Realities." National Popular Culture Association Conference, Washington D.C., April 2019.

"Less is More: Working in Short Forms." Luther College Writers Festival, Decorah, Iowa, Sept. 2018.

"Dating the Invisible Man: Poems on Popular Culture." National Popular Culture Association Conference, Seattle, March 2016.

"No Slackers: Gen X Poets Tackle—and Subdue—the Sonnet." National Popular Culture Association Conference, Seattle, March 2016.

"The Millennials Meet the Brat Pack: A New Generation Responds to John Hughes' Films." National Popular Culture Association Conference, New Orleans, April 2-4, 2015.

"Sex, Love, Romance, and . . . Academic Writing? Relationships in Popular Culture as a Springboard for an Extended Academic Research Project." National Popular Culture Association Conference, Chicago, IL, April 14-19, 2014.

"'It's not ladylike to say it, but I love you': Two Women's Search for Love on *Downton Abbey*." Far West Popular Culture Association Conference, Las Vegas, NV, Feb. 22-24, 2013.

"'Shot Through the Heart': Gen X Love Lessons from Hair Metal Music." National Popular Culture Association Conference, Boston, MA, April 11-14, 2012.

"'Writing is Just About the Worst Thing Ever': Metaphors for Failure; Opportunities for Success." Student Success in Writing Conference, Savannah, GA, Feb. 11, 2011.

"Making 'Invisible Administrators' Visible: (Re)Designing the GSA Position." College English Association Conference. Pittsburgh, PA, March 26, 2009.

PROFESSIONAL MEMBERSHIPS:

Academy of American Poets

Popular Culture Association

PUBLICATIONS:

Poetry Books:

The Empress of Kisses. Texas Review Press, 2016.

Lost and Found. David Robert Books, 2006.

Poetry Chapbooks:

Dating the Invisible Man. The Ledge Press, 2005.

Losing Ohio. Finishing Line Press, 2002.

Selected Poems in Literary Journals and Anthologies:

- "Rabbit Logic," *Chautauqua*, Spring 2022.
- "Watching the Fox Disappear in the Shadow of Saddle Butte," *River Heron Review*, Fall 2021.
- "Escaped," *The Whitefish Review*, Summer / Fall 2021.
- "On the Road Again," *Up North Lit*, Summer 2021.
- "Your Anxiety's Middle Name is 'The Hard Way,'" *Storm Cellar*, August 2021.
- "Your Anxiety," "Your Anxiety Joins the Cast of SNL," "Your Anxiety Books a VRBO," *Mud Season Review*, April, 2021.
- "The Quaint Seaside Village Will Never Be the Same," *Drunk Monkeys*, April 2021.
- "Drop Risk," *Montana Mouthful*, March 2021.
- "Living Out West," *One Sentence Poems*, February 2021.
- "Falling Letters," *Great Lakes Review*, January 2021.
- "2020" and "From Our Back Porch," *Funicular*, December, 2020.
- "At a Rest Area Outside Des Moines," *Tiny Seed Literary Journal*, October 2020.
- "Alzheimer's Ghazal," "Isn't It Something," and "To My Children," *Grand Little Things*, August 2020.
- "Kite of Grief," *Midwest Review*, Summer 2020.
- "Goldfinches," *Heron Tree*, Summer 2020.
- "The Devil's Kettle" and "How to Be a Tree," *Speckled Trout Review*, Fall 2019.
- "What Gets to Me," *New Plains Review*, Fall 2019.
- "May" and "The Bar of Soap," *HEART 14*, Fall 2019.
- "Endangered Species," *From the Depths*, Fall 2019.
- "Dear Migraine," *Snapdragon: A Journal of Art and Healing*, June, 2019.
- "Thirteen Ways of Looking at a Pinecone," *Tiny Seed Literary Journal*, June, 2019.
- "Post-Madonna, I Tried Not to Look Afraid" and "Re: Meetings," *Otis Nebula*, 2019.
- "Ode to the Geode," *Waters Deep: A Great Lakes Poetry Anthology*, Split Rock Press. 2018.
- "Everything Is Corn," *Midwestern Gothic*. Winter 2018.
- "Galatea Alone," *Circe's Lament*. 2017.
- "Junk Necklaces," *Raintown Review*. 2016.
- "To Pygmalion," *Chronicles of Eve*, Paper Swans Press. 2016.
- "Lucky," *Suspense: A Main Street Rag Anthology*. 2016.
- "Nostalgia," *About Time: A Main Street Rag Anthology*. 2016.
- "Bat in the House" and "On the Perimeter," *Scapegoat Review*. 2016.
- "Your Heart Is a Rubik's Cube" and "If the Shoe Fits," *Here Comes Everyone*, Silhouette Press Special Issue on Kitsch. 2016.
- "Reading the Bicycle," and "Dress Rehearsal," *The Rotary Dial*. 2016.
- "Messages," *Amethyst and Agate: Poems of Lake Superior*, Holy Cow! Press. 2015.
- "The Happy Marriage Machine," *My Cruel Invention*, Meerkat Press. 2015.
- "Untrimming the Tree," *A Christmas Anthology*, Operation Gratitude. 2015.
- "Music Education," *Spirit of the Horse*, Finishing Line Press. 2015.

Selected Short Fiction in Literary Journals and Anthologies:

- "The Dog Did It." *Mysterical*. Forthcoming.
- "One of These Things Is Not Like the Other." *The Midwest Prairie Review*. Forthcoming.
- "Reverse Slot Machine." *Eclectically Vegas, Baby!* Inkwell Publishing. 2016.
- "Bianca." *Twisted Tales 2015*, Raging Aardvark Publishing. 2015.
- "Good Girl." *Heater 3.7* (August 2015): 14-23.
- "This Is a Good Idea." *Calliope*, 2013.
- "Checklist." *From the Depths*, 2013.

Selected Essays in Literary Journals and Anthologies:

- "The Mayor." *Life Lessons from the Dog*, Chicken Soup for the Soul, 2019.
- "An Alarming Situation." *My Crazy Family*, Chicken Soup for the Soul. 2018.
- "Disappearing Dave." *The Dog Did Really Did That?*, Chicken Soup for the Soul, 2017.

Selected Academic Articles:

"Writing is like shaping a bonsai tree': Writing about Writing and Culture in a Developmental Composition Course." *Next Steps: New Directions for/in Writing about Writing*. Ed. Doug Downs, Ann Wardle, and I. Moriah McCracken. Utah State University Press, 2019.

"Beyond 'Elicit and Run' Metaphor Research: Why Conversations Among Participants Matter." *Elicited Metaphor Analysis in Educational Discourse*. Ed. Wan Wan and Graham Low. John Benjamins, 2015. 265-288. Print.